



Empowered through challenge



Langley Park School for Boys

SIXTH FORM BULLETIN - VOLUME 3

Friday 8th March 2024

Welcome to the third edition of Sixth Form Bulletin. It has been a busy and exciting fortnight with the Geography field trip to Iceland, the French Exchange visit and an Art trip to The National Gallery and Portrait Gallery being just some of the highlights.

With the Public Exams nearly in sight, attendance at school takes on an ever-important role in our students achieving the university places and apprenticeships they have worked so hard for over the course of the past 18 months. With this in mind, we are focusing on the final stage of Year 13's Sixth Form journey, and Mr Butterworth has shared some top tips for exam and revision techniques. With the Year 12's also preparing for their Trial Exam Series in April, we would encourage you all to watch the linked videos focusing on revision strategy and planning.

We very much look forward to seeing parents and carers in school next week for Year 13's final Parents Evening, and would thank all those Year 12 students who have kindly volunteered their time to help on the night.

Sixth Form Team



Year 13 Students on 96% and above Attendance

Adams, Tom	13C
Addison, Jake	13A
Ahmad, Mohed	13B
Akartuna, Tolga	13J
Alders, Amelia	13A
Barnes-Palma, Sandra	13C
Bashir, Talal	13A
Bates Fisher, Nathaniel	13H
Benhabiles, Tasnim	13M
Benson, Oliver	13E
Berry, Katherine	13L
Bianco, Audrey	13D
Bleau, Millie	13K
Burgess, Harry	13L
Cakoni, Romeo	13A
Callado, Sean Michael	13B
Chilton-Higgins, Gabriel	13H
Clark, Stan	13A
Cole, Josh	13L
Cole, Louis	13J
Cook, Adam	13H
Cordingley, Evie	13K
Dackombe, Matthew	13J
Davies, Alex	13L
Davies, Charlie	13D
Dawes, Josh	13B
Dionisi, Jamie	13L
Disberry, Oliver	13A
Dobson, Oliver	13E
Fell Alvarez, Carlos	13G
Feltham, Fergus	13C
Fernandes, Chloe	13G
Fox Mella, Eliza	13L
Franco, Natasha	13F
Fraser, Ella	13G
Freeman, Jamie	13F
Fry, Nell	13H
Furzer, Grace	13J
Furzer, Niamh	13K

Geffen, Teva	13D
Gervais, Theodore	13J
Glavin, James	13A
Goddard, Rebecca	13L
Green, Joseph	13K
Grimes, Matthew	13M
Guy, Buster	13C
Hall, Harvey	13C
Hamilton, Jamie	13G
Hills, Phoebe	13G
Ho, Vinson	13F
Homden, Olivia	13C
Ingram, Shilo	13J
Irvine, Jonah	13M
Jasper, Oscar	13L
Johnson, Karl	13C
Jones, Isabelle	13J
Jones, Jess	13D
Kajubi, Mubeezi	13K
Karam, Mia	13F
Kendrick, Grace	13H
Khan, Mohammad	13E
Larkin, Thomas	13E
Leslie, Savannah	13L
Light, Josh	13L
Lockett, George	13M
Long, Belle	13J
Malekos, Andreas	13C
Marshall, Grace	13F
Monks, Florence	13E
Morgan, Eva	13C
Nikolla-Casado, Oliver	13B
Nkalubo, Hannah	13H
Nolan, Tom	13B
Ojoawo, Emmanuel	13B
O'Leary, Summer	13H
Olumba, Chiamaka	13G
O'Sullivan, Patrick	13F

Pham, Vincent	13M
Pointon, Lilly	13F
Power, Dylan	13M
Price, Violet	13J
Rashed, Polla	13F
Read, Thomas	13C
Rogers, Gracie	13G
Russell, Henri	13K
Ryan, Daisy	13J
Slater, Eve	13D
Slaymaker, Lily	13M
Steele, Louis	13H
Stewart, Rufus	13L
Swatton, Adam	13K
Tanner, Emily	13F
Taylor, Ben	13L
Thomas, Rhys	13F
Tilzey, Dominic	13C
Vemuri, Kaustubh	13E
Wade, Tilly	13M
Wallen, Jamie	13A
Warner, Elliott	13B
Washington, Abigail	13K
White, Luc	13M
Whiteley, Roan	13F
Williams, Ewan	13C
Wilson, Bella	13G
Zaima, Sarah	13F

WELL DONE

Year 12 Students on 96% and above Attendance

Abbott, Niamh	12B
Adomako-Mensah, Aaron	12J
Agyei, Che	12A
Akhawais, Ari	12E
Ames, Lukas	12D
Amis, Luke	12D
Amoa, Kristian	12D
Ankers, Josh	12B
Armstrong, Scarlett-Mae	12E
Babatunde, Emmanuel	12D
Baker, Mark	12F
Barrett, Cassia	12J
Bartley, Kieran	12K
Bartley, Omari	12L
Bega, Isabelle	12A
Bellars, Hannah	12B
Berthoud, Clara	12C
Boe, Eimear	12D
Bradley, Connor	12G
Bridges, Rohan	12H
Brocklehurst, Olivia	12H
Brooks, Esmé	12J
Brooks, Jasper	12G
Bugden, Theodore	12L
Butcher, Ben	12G
Butler, Oliver	12G
Byfield, Marley	12F
Campbell, Isobel	12B
Carroll, Paige	12D
Caulfield, Henry	12F
Ceuppens, Phoebe	12G
Cheung, Austin	12H
Child, Oscar	12J
Coates, Abigail	12L
Conboy, Charlie	12H
Connolly, Caitlin	12M
Cook, Oliver	12H
Cooper, William	12J
Court, Lewis	12C
Coussens, Adam	12D

Davis, Amelia	12D
Davis, Jack	12E
De Miguel, Ines	12F
Dhar, Pratik	12K
Di Clemente, Giorgio	12J
Diallo, Amadou	12J
Dobson, Toby	12A
Donnelly, Alex	12L
Eckhardt, Henry	12A
Efstathiou, Lucia	12L
Eisentraut, Claire	12M
Ekici, Sena	12B
Faint, Joseph	12L
Fitzpatrick, Dominic	12L
Folan, Amy	12C
Forde, Ella	12D
Foronda Oreiro, Angela	12E
Gadd, Harriet	12G
Gallagher, Sean	12M
Gauron, Michael	12A
Gibson, Grace	12K
Gibson, Hannah	12C
Gill, Jaimie	12A
Goslin, Lawrence	12D
Grant, Hannah-Christina	12E
Griffin, Holly	12F
Hallam, Nathan	12M
Harrison, Luke	12M
Hart, Ewan	12A
Harwood, James	12E
Hatagan, Remus	12M
Healy, Josh	12A
Herouvim, Theodore	12B
Hickey, Sarah	12C
Hill, Tirion	12F
Holmes, Teo	12F
Holness, Finley	12B
Howie, Callum	12A
Hurwitz, Sonny	12H
Hyland, Jasper	12G

Iandoli-Micallef, Mia	12H
Jackson, Fraser	12C
Jackson, Hakeem	12L
James, Amber	12M
Jones, Hugo	12M
Kelly, Georgie	12E
Kennedy, Max	12C
Khatibi-Djalali, Onur	12E
Kilic, Kya	12D
Kilinc, Ela	12F
Killick, James	12L
Krüger, Nicolas	12J
Larkam, Emma	12L
Lloyd, Jake	12D
Lott, Sadie	12C
Lutchugadoo, Ayaan	12D
Lynn, Lucy	12E
Malkin, Leah	12G
Mallett, Nathan	12H
Manning, Max	12M
Mansaray, Momodu	12J
Marston, Maddie	12M
Maynard, Seb	12A
Methven, Isaac	12C
Metkaj, Justin	12D
Mitchell, Jessica	12K
Morrison, Bertie	12E
Mott, Isabelle	12B
Mpoza, Charles	12F
Nicholls, Arran	12G
Noble, Philip	12G
O'Donnell, Robert	12H
Oley, Agnes	12G
On, Max	12G
Osei-Amoaten, Jude	12M
Ospina, Joel	12J
Owens, Josh	12H
Pang, Brandon	12H
Parr, Nancy	12C
Pearce, Loui	12L

Year 12 students on 96% and above Attendance continued...

Peters, Joel	12C
Phelan, Abigail	12A
Pickup, Charlie	12K
Powers, Ollie	12L
Proctor, Alice	12K
Radcliffe, Cameron	12B
Richards, Harrison	12B
Roberts, Maisie	12J
Runicles, William	12A
Russell, Amelia	12M
Sawyer, Ben	12J
Senthikumar, Ethan	12K
Sheldon, Ruby	12D
Shelley, Adam	12E
Shelley, Nathan	12F
Sherwood, Elliot	12E
Short, Charlie	12F
Showell, Jack	12H
Simons, Ramses	12J
Singh, Aryan	12H
Sparrow, Kathleen	12L
Stewart, Jamie	12A
Stober, Maxwell	12E
Stonkute, Emily	12G
Summerbell, Luke	12A
Tahaney, Lily	12J
Taylor, Charlie	12A
Taylor, Will	12L
Temmel, Rudolph	12M
Thatcher Spence, Jamie	12F
Thomas, Annie	12M
Thomas, Olivia	12A
Tickle, Oli	12J
Tierney, Luke	12A
Tookey, Cillian	12E
Tulloch, Devon	12G
Tunon Gonzalez, Luca	12D
Vaughan, Alice	12G
Vero, Elvie	12J

Vincent, Alex	12K
Virolle, Elisa	12L
Walker, Alex	12M
Warwick, Jade	12M
Watts, Nicholas	12B
Webster, Adam	12L
West, Archie	12E
Westworth, Harry	12G
Whight, Dominic	12L
Wickham, James	12H
Widdis, Reece	12M
Wild, James	12D
Wilkinson, Calder	12C
Wilson, Jack	12D
Wilton, Samuel	12D
Winbourne, Sadie	12E
Wormald, Poppy	12J
Yildiz, Eren	12K

WELL DONE

Overall Form Attendance Ranking

Attendance %	
12A	93.5
12B	92.2
12C	94
12D	95.1
12E	93.7
12F	94.4
12G	94.4
12H	95.5
12J	94.6
12K	94.1
12L	96.1
12M	96.3



Things you can do to aid the reduction of cognitive load:

- Help your child **break problems into smaller parts**.
- Encourage the use of **multiple methods of revision** to aid '**chunking information**.'
- Help your child to create a **calming learning environment** – get them to turn off their phone – turn off the music – these are distractions and add to cognitive load.
- **Reduce the hours they spend at parttime jobs**.

Reminder to **use the metacognitive techniques** I mentioned in the last newsletter.



Year 13s

Our Year 13s have their **results assembly** on Monday, 11th March. This marks the start of the **final phase** of their Sixth Form Journey: '**Last Push**.'

Their **final school parents' evening** is on Wednesday, 13th March. There are now approximately **9 weeks until the start of the public exam season**.

Students must **prioritise their schoolwork and revision**, both in and out of school. How are they going to spend their 140 hours (approx.) of study periods?

I would encourage students and parents to **watch the linked videos on revision** at the end of this message if you haven't already seen them.

Students need to make sure that they are 'match fit' for their exams. This means that they have **constructed a revision timetable** (including breaks and hobbies) that they can stick to. They should **prioritise revising content that they find challenging**; remember, we remember more when we 'think hard.' And they should **practise writing exam responses in timed conditions** as much as possible. **Exam technique is a learned skill**. How much can they write in 10, 15, 30... minutes? They should know the answer.

Things you can do to assist your child with revision:

Ask them to **recall lists of key vocabulary** and **explain how they link**.

Ask them to **categorise their revision topics** – ask the question 'How does this topic link to the one you did last night?'

Encourage the use of '**Dual Coding**' of their notes to **aid recall** (adding images to concepts to help to remember them).

Encourage **variety in revision methods**.

Ask to see **revision that has been created** in each of your child's planned study period sessions.



Continued.../

Year 12s

Our Year 12s have their **first Trial Exam Series** during the week commencing 22nd April. *4 school weeks (6 weeks including the Easter holidays).*

As above, students need to see **revision as an ongoing process**. If they haven't started using **retrieval activities to test what information they have committed to their long-term memory**, they should start now (for example, blank page retrieval - 'brain dumps', Cornell Notes, flash cards and mind maps). They should **practise writing responses in timed conditions** and consider the above advice.

NB: If students have any questions about exams, they should speak to their subject teacher and/or the relevant Head of Department.

Links to Revision Guidance Videos:

The **FIRST VIDEO** – **Revision Guidance Part 1: How memories are formed and revision strategies to avoid** linked [here](#)

The **SECOND VIDEO** – **Revision Guidance Part 2: The best strategies for high impact revision** linked [here](#)

The **THIRD VIDEO** – **Revision Guidance Part 3: How to plan for revision** linked [here](#)

Key takeaways:

- ⇒ We remember what we **think hard** about.
- ⇒ We remember information better when we **space out recalling** it over time.
- ⇒ Revision needs **planning**.



Year 13 Iceland Trip— February 2024

By Mr James (Head of Geography)



The annual trip to Iceland took place last week where 33 of our finest Year 13 Geography legends spent five unforgettable days in the “Land of Fire and Ice”. Dodging the volcanic eruption of the Reykjanes peninsula by a matter of days the students were able to witness the awe and wonder of this wonderful country first hand on a fun-packed and busy visit.

As well as taking in the natural wonder of some of the world’s most spectacular waterfalls and the globally famous Black Beach, our intrepid Geographers snorkelled in between two tectonic plates – plunging their cold faces into 2 degree glacial waters to see crystal blue visibility right down to the bottom of the 20m+ fissure. Words cannot describe what a unique experience this is!

Continuing the active nature of the trip, students walked up the electric blue ice of the ash tinged Sólheimajökull glacier, culminating in them demonstrating their physical skills in a 20 metre ice climb wearing crampons and swinging an ice axe.

As well as visiting the unbelievable lava show (where molten lava is poured into a room in front of your eyes), undertaking a 4D Flyover Iceland experience, and walking in lava caves and tunnels, the highlight of the trip for many was the visit to the Sky Lagoon. Less famous than it’s compatriot, The Blue Lagoon, the Sky Lagoon offered students a chance to bathe in 40 degree geothermal pools overlooking the North Atlantic Ocean as well as offsetting this with an attempt to clock up as many minutes as possible in the 10 degree plunge pool. The rumours of Harry Burgess hitting the 10 minute mark are currently unverified!

My Geography Iceland Trip Experience 2024 - By Harry Burgess

Wow where do I start! What an amazing, eye-opening and thoroughly enjoyable trip with 33 young geography legends plus three slightly more senior geography legends.

The trip was the perfect detox for many of us after some intense mock examinations and was action packed with lots of thrilling activities such as ice wall climbing, glacial walks and snorkelling (between the Eurasian and American plate) to name a few. Nevertheless, throughout the trip the team learnt lots of important case study detail about the volcanoes and surrounding landscapes that was provided by our very knowledgeable tour guide Arnbjorg, who also helped to correct the poorly pronunciations of a famous volcano Eyjafjallajökull that Mr GIA himself (Mr McCulloch) failed to articulate.

In summary a great trip that not only created mindful bonds between the students and the stunning geography but also between some students.... I am sure I speak for everyone when I say this, we all could not be any more grateful for all the logistical organisation and planning that went into what was a memorable trip. Mr McCulloch and Mr James are true geography legends and a credit to the increasingly popular subject of Geography A level and the department (with a huge shout out to honorary geography legend Miss Hutchings!)



Year 13 Fine Art

NATIONAL PORTRAIT GALLERY

THE
NATIONAL
GALLERY

Our A-Level Fine Art students took part in a fantastic trip to the National Gallery and National Portrait Gallery this week. The aim of the visit was to explore these vast collections to gather information and visual research to fuel ideas for their final exam units. The students used the opportunity really well, sketching in the galleries and generating excellent mini sketchbooks capturing their experiences in line with their chosen topic titles. Prizes were awarded to **Amelia Alders** and **Ella Fraser** for their exemplary sketchbook work! The work they completed whilst on the visit was extremely beneficial and such a great opportunity to see important works of art in the flesh. An enjoyable experience was had by all!



Year 12 French Study Day and Exchange Visit February 2024



Recently, our Year 12 French students joined students and teachers from LPSB for a Hodder KS5 French Study Day at Regent's University London to consolidate their understanding of analysis of literary works for their Literature and Film Paper 2 Exam.



The French exchange students visited LPSB & LPGS Yr12 French A-level students at LPSB for the first time on 8th February. They did a tour of the school led by our Yr12 French A-level students. Then French and UK students spent two lessons interacting through activities such as 'Find someone who', 'Get to know you bingo' and 'Two truths and a lie about myself', using both French and English to communicate. The day ended with a game of 'Loup-garou' (werewolf). French and UK students then exchanged contact details and some accompanied French exchange students to the Glades in Bromley for some dinner. We are planning a visit to our French exchange students' school in Paris sometime next academic year.



Year 12 Engineers

Miss Norton—Head of Design & Technology

The Engineers in year 12 have been learning and researching about design movements for their A level Component 1. Today they did some fabulous presentations in class. Some students showed their application of their knowledge by highlighting where the past design movements are still used in society today. Below is an excellent example created by Joshua Hall that shows how the TV programme “In the night garden” is inspired by the Memphis design movement and the swatch watches of the 90’s. Maybe some of you still remember owning one!

Other outstanding presentations given today were from Harry Archer, Phoebe Ceuppens, Reece Widdis, Jake Lloyd, and examples below are from presentations of Noah Easington-Williams (Art Deco), Jaimie Gill (Streamlining), Philip Noble (The William Morris). Very well done to all involved, it was a privilege to watch you present your work. Miss Norton, Head of Design and Technology

Memphis

Many have the idea that the apple watch was released back in 2015, however you would be wrong. In 1995 apple released the original apple watch which looked like this. A fairly standard watch design however it was filled with bold colours, very untraditional for the time period and in the style of Memphis, however it was only a freebie and was never sold as a standalone item. However, it greatly expresses the influence that Memphis had on design, even with the big brands



Apples original, Memphis inspired, apple watch of 1995:



The striking Ashoka Lamp is made from lacquered metal:

The Memphis groups products were never meant to be timeless and were never created to maintain mainstream appeal. The sole purpose was to be out there and different in order to grab a person's attention and provide a statement against normality within design

History of Memphis

Memphis design is a postmodern design movement founded in the 1980s in Italy by Ettore Sottsass and a group of designers. It's characterized by bold colours, geometric shapes, and unconventional patterns. Despite initial controversy, it gained popularity for its playful aesthetic. Its influence extends across various design disciplines and continues to inspire designers today through periodic revivals.

The man behind it all



Ettore Sottsass was an influential Italian architect and designer known for his diverse portfolio of work spanning furniture, ceramics, and architecture. He gained prominence during his time at Olivetti and later founded the Memphis Group, which challenged conventional design norms with its bold and eclectic aesthetic. Sottsass's design philosophy emphasized emotion and expression over strict functionality.

Although Memphis wasn't around for long, it had a lasting impact on design culture and influence due to its bold whacky and out there designs. As I have researched Memphis, I recognised many of the designs to be similar to that of a once famous kids TV show called in the night garden that I used to watch when I was younger.



WELL DONE

Characteristics of Art Deco

Art Deco designs often feature geometric shapes such as rectangles, triangles, and circles, creating a sense of symmetry and order.

- + Symmetry and Repetition: Designs are characterized by symmetrical patterns and repetitive motifs, reflecting the influence of industrialization and modern technology.
- + Luxurious Materials: Art Deco embraces the use of luxurious materials such as gold, chrome, glass, and exotic woods, emphasizing opulence and sophistication.
- + Bold Colours: Vibrant colours like red, blue, and green are commonly used, often in contrasting colour schemes to create visual impact.
- + Streamlined and Sleek Designs: Art Deco emphasizes sleek, streamlined forms inspired by modern technology and industrial progress, reflecting a dynamic and forward-looking aesthetic



Year 12 Engineers (Continued...)

William Morris 1834 - 1896

Who was William Morris?

- William Morris was a British textile designer, architect, writer, poet and social activist.
- He helped set up workers' guilds to empower designers creating their own products.
- He was a pioneer of the Arts and Crafts Movement which has greatly influenced design and production principles.
- Morris lived and worked during the Victorian era. He produced decorative art in a range of products including textiles, furniture, wallpaper, stained glass windows, book design and tapestry. His patterns were inspired by the natural world.
- Morris started a fine art craft company with his wife and in 1861, they began to make soft furnishings, furniture, tableware and wallpaper.
- Many of Morris' designs are still in production and have influenced the design styles of many companies.



"Have nothing in your house that you do not know to be useful, or believe to be beautiful"

The Arts and Crafts Movement

- This was a social and design movement that emerged during the late Victorian period as a reaction to the loss of traditional skills due to the Industrial Revolution.
- It was characterised by its resistance to industrialisation - it sought to preserve the skills of craftsmen, promote quality materials and introduce the joy and satisfaction of handmade goods.
- However, it was not completely against machine production so some the designs used both.

Arts and Crafts Movement in Modern Design and Production

- The Movement faded over time, but its principles continue to influence modern design and production methods.
- Handcrafted and unique goods are popular and are often seen as luxury items in today's mass-produced culture.
- Many of the ideas about sustainability, craftsmanship, and respect for materials have re-emerged in the 21st century.
- Today's emphasis on sustainability and ethical production echo the principles laid down by William Morris and the Arts and Crafts Movement.

His Impact on Product Development

- Morris contributed towards the long lifespan of products through his ethos of timeless design using craftsmanship and quality materials. This was a contrast to the growing culture of disposable products.
- His methods were an early form of sustainable design which we observe today

His Influence and Ideology

- William Morris influenced design and production ideas.
- He supported the use of high quality materials and traditional production techniques, rejecting mass produced goods in favour of craftsmanship.
- Morris believed that good design and workmanship added to the quality of life of the user, so each object needed to be aesthetically pleasing as well as functional.

WELL DONE

EXAMPLE:

- This is one of Raymond Lowey's famous pieces of streamlining and we can see throughout the trains structure that it looks very streamlined and also very aerodynamic as well

- How the structure of the train is kept in the same shape all the way through

- We can also see how the tender matches the shape of the back of the engine

- How the outer structure of the train overlaps the wheels as well instead of stopping when they start



- The bumper at the start of the train doesn't stop straight away it curves around and flows with the trains body

- The bumper at the start of the train doesn't stop straight away it curves around and flows with the trains body

- The lines that are painted around the train Give off the illusion it is flying through the wind

- The use of the tender having the same design to still give off the streamline effect

- How the funnel of the train follows the same design principles

- Overall, this train is a piece of art that had actually inspired equally famous designs that had made history in the architecture world

Year 12 Ambassadors



On Wednesday evening, Gonville & Caius College, Cambridge University hosted their South London Choral Awards in our Main Performance Hall.

This competition has grown out of their outreach work with London Link Boroughs and our very own LPSB Chamber Choir performed in the final.

Year 12 Photography students, Jade Warwick and Christina Orefice, kindly volunteered to photograph the proceedings and Music student Monty Morris gave his time and kindly assisted with the technical and sound aspect of the evening.

“Jade Warwick and Christina Orefice are wonderful Photography students who work incredibly hard and always volunteer to support the school. They, along with Niamh Abbott and James Wickham, have also shot the Year 13 Year Book photographs and have supported the dept with open evenings, spreading the word and acting as fantastic ambassadors for our school!”

Ms Stone, Head of Graphics and Photography

“Christina and Jade were fabulous and the evening went really well. Thank so much for your help with this – it really is appreciated. I was also very grateful to Monty who supported the event on the technical side.”

Gwyneth Hamand, London Outreach Officer



LPSB Chamber Choir were presented with a Special Commendation

Photo credit: Jade Warwick and Christina Orefice (LPSB)

Societies and Clubs...



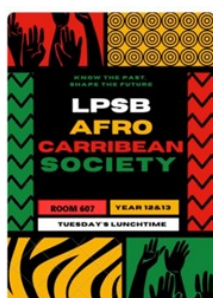
A Sixth Form-led Men's Mental Health Society:

When: **Wednesday lunchtimes**

Where: **RM 557**

'Together, we break the stigma surrounding men's mental health and foster a community that understands and uplifts. Join us in embracing vulnerability, sharing experiences, and cultivating resilience. Let's redefine what it means to be strong, together.'

This will be a safe space for all sixth form students whereby the importance of men's mental health is paramount.'



- ◆ All Sixth Formers welcome
- ◆ Interesting topics/current affairs relating to Black people and culture.
- ◆ Challenging and fun debates
- ◆ Tuesdays 1.15— 2pm **Rm607**



Med Prep Society

For aspiring doctors, dentists and vets

We meet on Thursdays in **Room 309** at 1.15pm.

You must be studying A Level Chemistry if you want to apply for medical, dental or vet school.

- Do you want free biscuits?
- Do you want to come to joint events with LPGS?
- Do you want to engage in student-led discussion
- Join us Wednesdays in **Room 619** at lunchtime (bring your own lunch)



- ◆ Starting after half term
- ◆ All year groups welcome
- ◆ 3.10pm—3.50pm Tuesdays
- ◆ **Room 202**
- ◆ See Mrs Huseyin for more details.



MAYOR OF LONDON

Design Future London



- ◆ **LPSB Christian Union**
- ◆ Tuesdays 1.15pm— 1.45pm
- ◆ **Room 561**
- ◆ Discuss the Christian faith
- ◆ Hear from external speakers
- ◆ Consider the Bible
- ◆ Pray and reflect



If you are interested in sports, please click here for a list of clubs available to you this Spring:-

[Extra Curricular Sports Timetable—Sixth Form Clubs Spring 2024](#)



Next Steps



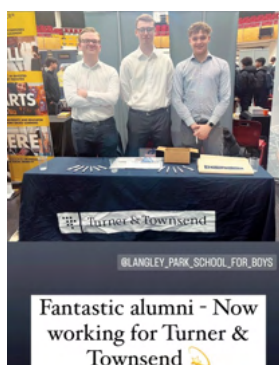
As part of National Careers Week, on Tuesday we held our annual Careers Fair. We had over 60 organisations attend what was described by one exhibitor as a “truly inspiring day”, giving Sixth Form students, as well as other year groups, the opportunity to chat and network with companies and universities alike about their future aspirations and next steps.

Definitely one of the highlights of the day was the presence of McLaren Automotive Limited showcasing the exciting world of STEM and of course showing off one of their famous cars!



Next Steps (continued)

It was fantastic to see many of our Alumni students return to the school and be able to participate in the Careers Fair!



Next Steps (continued..)



As part of **National Careers Week**, World Wildlife Fund launched a great competition on 4th March. Prizes include day at WWF-UK head office followed up with a coaching experience to supercharge your career plans! If you are interested in a sustainable future, then click [here](#) for more details and how to enter! You have until midnight on Monday 1st April 2024.

COMPETITION - LAUNCHING 4TH MARCH 2024!

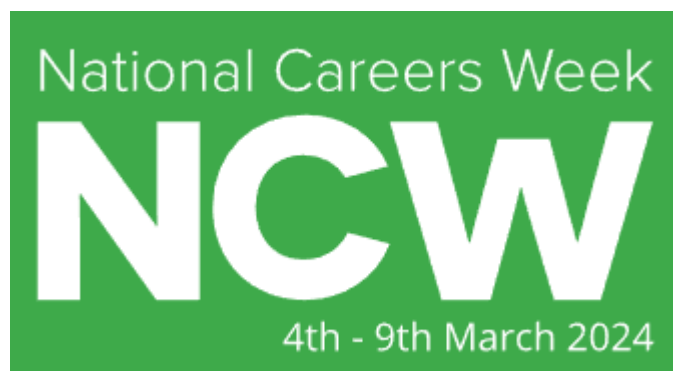
Join the conversation and make your mark!

All you have to do is pick the industry or job that sparks your interest the most and tell us how it can be made greener! We can't wait to hear the sustainable future that you envision.



VIRTUAL Careers Fair

You can still gain access to the Virtual Careers Fair until Saturday 9th March so make sure you take a look! [Visit Now!](#)



Music and Drama Spotlight



Please see attached PDF brochure giving details of this fabulous festival which has something for everyone! [Book now to avoid disappointment.](http://www.ticketsource.co.uk/lpcpa)

It's now under 2 weeks to go till our annual Dance show on Friday 15th March and we would love to see you there. We have everything from Samba to Steppin', Hamilton to Barbie - something for everyone!! The show starts at 7.30pm and will be finished by approx. 9.15pm.

The Dance Show is a wonderful opportunity to showcase students' classwork, extra curricular pieces and students' own choreography. A fabulous night - [book now!!!](#)



Sporting News....

WON Langley 21 - SJWMS 12

LOST Langley 0 - Dartford Grammar 21

DREW Langley 14 - Gravesend Grammar 14



Alice Ringham
Charlotte Kempster
Belle Long
Caitlin Connolly
Violet Price
Nell Fry
Eimear Bow
Tallulah Ndilkanwu
Daisy Ryan
Amelia Russell

Last week we had our first Kent 7s Rugby tournament. After the pool stages, the team was placed in 3rd and did not progress to the semi finals due to conceding one more try than Gravesend. A real shame ,but this was the first 7s tournament for the Girls team and will give them much experience for the upcoming Northampton Saints and Rosslyn Park 7s. Well done to all the team!



Netball News....

A Team.

A trip to visit Reigate this week with our 2 teams. Our girls were out in force ready for the challenge as Reigate are always tough opposition.

Our first Team had a strong start taking a lead by 7 goals. The defence forced errors and the turnovers were taken to goal.

Reigate fought back hard in the third and we were only 2 up.

Taking the court in the fourth quarter we were determined to keep ahead, working hard to drive forward onto ball and go strong on attack coupled with the defence shutting down their space to turn over ball. Communication was key and in abundance. They took the victory by 1.

25/24 Win LPSB

POM - LIBBY JAMES

B Team

After a slow start with a first quarter that left them 3-10 down the team rallied. Their positional play improved as did their passing.

Better communication in the third quarter and they levelled the score, the final result in losing only by one goal. This was an impressive performance by all that played. Very well done.

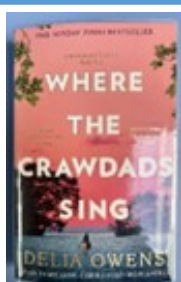
19/20 Loss

POM - Lauren Prince



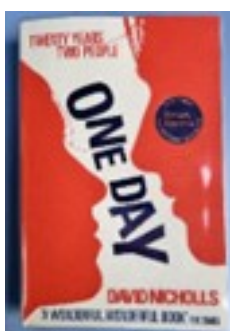
A word from the Library...

The library has taken delivery of many new books in recent weeks and there is a large quantity which may be appealing to our Sixth Form students. Here are a few suggestions.



For years, rumors of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

Explore the incredible history of Afro hair. The Story of Afro Hair celebrates the fashion and styles of Afro hair over the last 5,000 years. From plaits to the Gibson Girl, cornrows to locks, the hi-top fade to funky dreads, The Story of Afro Hair is the ultimate book of Afro hair stories. Kicking off with an explanation of how Afro hair type grows and why, The Story of Afro Hair then takes us right back to the politics and fashion of Ancient Egypt.



15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways.

So where will they be on this one day next year? And the year after that?

And every year that follows?



Dates for your Diary.....2024



Year 13 Results Assembly	Monday 11th March
Year 13 Parents/Carers Evening	Wednesday 13th March
Langley Festival of Music	18th—23rd March
Year 12 UCAS Discovery London 2024	Tuesday 19th March
Year 12 Trial Exam Series	22nd—26th April
Year 12 Parents/Carers Evening	Wednesday 22nd May
Year 12 Work Experience Week	17 June — 21 June



Schoolgateway

We would strongly encourage you to access School Gateway which is an excellent way for the school to communicate with parents. School Gateway will notify you if your child receives an achievement or behaviour point. You can also view their attendance record and their report card, amongst other benefits.

Parents and Students can access [School Gateway Login](#) or by downloading the app if you have a smartphone.



Creating an account is simple and will take no more than a couple of minutes:

1. Register using the same email address and mobile number held by the school
2. School Gateway will send you a text with your four digit PIN

Login, you are ready to go!



Absence Reporting

- ◆ If you are going to be absent from school it is your responsibility to make sure that the school is contacted on the day of the absence. **Please ask a parent/carers to inform the school by 9.00am**

Contact Ms Dell on 020 8639 4705 or email adell@lpsb.org.uk

Punctuality

- ◆ You **must** register punctually at 8.20am every morning and at 1.05pm every afternoon.
- ◆ If you arrive late, you **must** sign in at the late desk in the Sixth Form Study Centre. Failure to do so will result in you receiving an unauthorised absence mark.
- ◆ If you are 20 minutes late in the morning you will be given a blue card which will mean a 30-minute detention after school.

Lanyards

- ◆ Please remember to wear your lanyard around school at **all times**. This is a safeguarding requirement of the school.

Your Sixth Form Environment

Please keep all the Sixth Form areas clean and tidy and dispose of your litter in the bins provided around the school. This will ensure that your environment is a pleasant one in which to study and to spend time at lunch and break.

