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Drama and Theatre

Personal Learning Checklist

Component 3: Section A

***Live Theatre Review***

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| Live Theatre Review Case Study’s and Final Performance Prep |
| Final Performance: Context and Research – Playwright, Director, and Designer |  |  |  |
| Case Study: Directors Concept Research and Exploration |  |  |  |
| Case Study: ***Frankenstein***, Danny Boyle, National Theatre |  |  |  |
| Case Study: Notes Grid and Final Performance Notes Grid |  |  |  |
| Final Performance: Contextualisation Essay and Notes Grid |  |  |  |
| Case Study 2: Exemplar peer assessment  |  |  |  |