

Year 11 Drama A Level Bridging Research Work

There are a few key texts that we will be using in differing ways at the start of next year. You will be better set to start your studies if you have used this bridging time to familiarise yourself with:

Stanislavski: An Actor Prepares

Brecht on Theatre – Chapters 1-3

Antonin Artaud: The Theatre and Its Double – Chapters 1-2

Stella Adler: The Art of Acting

Peter Brook – The Empty Space

Expressionism in Theatre Performance and Design

Existentialism and The Theatre of The Absurd

Works of Samuel Beckett