****

Media Studies

Learning Checklist

Super. Human.

|  |  |  |  |
| --- | --- | --- | --- |
| Media Language | | | |
| How media language communicates meaning in the Super. Human. advertisement. |  |  |  |
| The codes and conventions of moving image advertisements. |  |  |  |
| The process through which meaning in advertising is established through intertextuality. |  |  |  |
| How audiences may respond to and interpret the media language in advertising. |  |  |  |
| How media language can incorporate viewpoints and ideologies. |  |  |  |
| Media Representation | | | |
| The way various social groups are represented in the Super. Human. advert. |  |  |  |
| How social, cultural, and historical context influences the representations in Super. Human. |  |  |  |
| The ways stereotyping is used in the advert. |  |  |  |
| How the representations in Super. Human. convey values, attitudes and beliefs and potentially invoke discourses and ideologies. |  |  |  |
| How audiences of Super. Human. may interpret the representations and how are they positioned by these representations. |  |  |  |
| Media Audiences | | | |
| How the advertising industry groups and categorises audiences. |  |  |  |
| How advertisements target, attract, reach, address and potentially construct it audiences. |  |  |  |
| The way audiences of Super. Human. are positioned by the meaning in the text. |  |  |  |
| How different audiences interpret Super. Human. in different ways and why. |  |  |  |
| How the context of Super. Human. will impact the audiences’ interpretation of the text. |  |  |  |