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Media Studies

Learning Checklist

The Times & The Mirror (Print Editions)

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| Media Language | | | |
| How media language communicates meaning in the newspapers. |  |  |  |
| The codes and conventions of print news. |  |  |  |
| The process through which meaning in newspapers is established through intertextuality. |  |  |  |
| How audiences may respond to and interpret the media language in newspapers. |  |  |  |
| How media language can incorporate viewpoints and ideologies. |  |  |  |
| Media Representation | | | |
| The way various social groups are represented in the newspapers. |  |  |  |
| How social, cultural, and historical context influences the representations in newspapers. |  |  |  |
| The ways stereotyping is used in the newspapers. |  |  |  |
| How the representations in the newspapers convey values, attitudes and beliefs and potentially invoke discourses and ideologies. |  |  |  |
| How audiences of The Times and The Mirror may interpret the representations and how are they positioned by these representations. |  |  |  |
| How newspapers construct versions of reality. |  |  |  |
| How the different institutional contexts of the newspapers impact the representations of issues and ideologies. |  |  |  |