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Media Studies

Learning Checklist

Kiss of the Vampire

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| Media Language | | | |
| How media language communicates meaning in the KotV film poster. |  |  |  |
| The codes and conventions of print marketing. |  |  |  |
| The process through which meaning in print marketing is established through intertextuality. |  |  |  |
| How audiences may respond to and interpret the media language in the film poster. |  |  |  |
| How media language can incorporate viewpoints and ideologies. |  |  |  |
| Media Representation | | | |
| The way various social groups are represented in the film poster. |  |  |  |
| How social, cultural, and historical context influences the representations in KotV. |  |  |  |
| The ways stereotyping is used in the poster. |  |  |  |
| How the representations in KotV convey values, attitudes and beliefs and potentially invoke discourses and ideologies. |  |  |  |
| How audiences of KotV may interpret the representations and how are they positioned by these representations. |  |  |  |