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| **Photography Personal Learning Checklist** |  |
| H**ave you done the following to meet the AO’s?** | Done? |
| **A01-DEVELOPING IDEAS** |  |
| Read and research (through 1st and 2nd hand sources) relevant photographers/artists/designers and produce written analysis about their work and ideas giving your informed opinions. Use referencing and quotes to support your findings. |  |
| Research ideas and present your analysis in written/visual form across DPS’s. |  |
| Demonstrate your understanding of connections between artists’ work and your own ideas and work.  |  |
| Show a sustained detailed study of your ideas, making links with your contextual sources (photographers/artists/art movements/styles/other references…) |  |
| Combine the inspiration of different artists research into your responses and developing ideas. |  |
| **A02-EXPERIMENTING** |  |
| Experiment with and select appropriate media, processes and resources that relate to your ideas.  |  |
| Demonstrate use of a wide selection of materials/media relevant to your developing ideas. |  |
| Develop your use of processes and materials by making choices that enable you to refine and improve your work. |  |
| Show development of skills in the quality of your use of materials as the work progresses. |  |
| Demonstrate selection and clear decision making in terms of practical elements: monochrome/colour, composition, form, shape, pattern, content… |  |
| **A03-RECORDING** |  |
| Record using drawing/sketching ideas and thumbnails. |  |
| Record in a range of photographic media always presenting annotated contact sheets of raw unedited images initially. |  |
| Record manipulations by screen shotting your manipulations with analysis. |  |
| Record your ideas in written forms-annotation, mind maps, mood boards, annotated articles/research. |  |
| Explain your ideas as they progress in written form, using regular progress reviews. |  |
| Accurate use of subject specific tier 3 vocab. terminology and process related language. |  |
| Present your work in a coherent and thoughtful way showing clear progression of ideas. |  |
| **A04-PERSONAL RESPONSE** |  |
| Create a **personal** outcomes/responses. |  |
| Link your personal response to prior work and artists you have researched clearly showing their influence. |  |
| Realise your intentions in a visual personal response, which has been carefully planned and tested. |  |
| Show how you have made connections between visual & written research |  |
| Demonstrate an understanding of visual language. |  |