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| **ART Personal Learning Checklist** |  |
| H**ave you done the following?** | Done? |
| **A01-DEVELOPING IDEAS** |  |
| Research relevant artists/designers/craftspeople and write written analysis about their work and ideas |  |
| Research ideas and present your analysis of this in written/visual form |  |
| Demonstrate your understanding of connections between artists’ work and your own ideas and work |  |
| Show a sustained interrogation into your ideas, making links with your contextual sources (artists/art movements/styles/other references…) |  |
| Combine the ideas of different artists in your own artwork |  |
| **A02-EXPERIMENTING** |  |
| Experiment with and select appropriate resources that relate to your ideas |  |
| Use a wide selection of materials/ media relevant to your ideas |  |
| Respond to your use of materials by making choices that enable you to refine your work (make it better) |  |
| Show improvement in the quality of your use of materials as the work progresses |  |
| Show clear decision making in terms of practical elements: line, tone, colour, composition, form, content… |  |
| **A03-RECORDING** |  |
| Record in the form of observational drawing |  |
| Record in the form of your own photography |  |
| Record using a range of media and processes |  |
| Record your ideas in written forms-annotation, mind maps, mood boards, annotated articles/research |  |
| Explain your ideas as they progress in written form |  |
| Accurate use of subject specific terminology and vocabulary |  |
| Present your work in a coherent and thoughtful way |  |
| **A04-PERSONAL RESPONSE** |  |
| Create a personal response/s |  |
| Link your personal response to prior work and artists you have researched |  |
| Realise your intentions in a visual personal response/s-make a piece/s that you have planned |  |
| Show how you have made connections between visual & written research |  |
| Demonstrate an understanding of visual language |  |