Subject	Astronomy
Duration	1 hour 45 mins
Topic / Contents	Topic 1 - Planet Earth - Chapter 1 Topic 3 - Earth, Moon, Sun system - Chapter 10 Topic 4 - Time and the Earth, Moon, Sun cycles - Chapter 11 Topic 5 - Solar system observation - Chapter 6 Topic 7 - Early models of the Solar System - Chapter 7 Topic 8 - Planetary motion and gravity - Chapter 8
Format	Multiple choice questions Short-structured questions Drawing graphs Calculations Level of Response questions (6-markers)
Materials / Equipment needed	Pen Pencil Rubber Long ruler Calculator

Revision sites	
Past exam papers	Edexcel GCSE Astronomy (2017) Pearson qualifications
Exam board specification	Edexcel GCSE Astronomy (2017) Pearson qualifications

TES Information	
Date	Wednesday 26 November
Time	13.45 to 15.30

Subject	Combined Science	
Duration	2 x 1 hour 15mins	
Topic / Contents	Physics Paper 1 P1 Conservation and Dissipation of Energy P2 Energy Transfer by Heating P3 Energy Resources P4 Electric Circuits P5 Electricity in the Home P6 Molecules and Matter P7 Radioactivity Chemistry Paper 2 C8 Rates and equilibrium C9 Crude oil and fuels C10 Chemical analysis C11 The Earth's atmosphere C12 The Earth's resources	
Format	Short-structured questions Drawing graphs Calculations Level of Response questions	
Materials / Equipment needed	Pen Pencil Rubber Long ruler Calculator	

Revision sites	My GCSE Science Kerboodle Seneca Learning BBC Bitesize
Past exam papers	GCSE Combined Science from 2018
Exam board specification	AQA GCSE Combined Science

TES Information		
Date	Biology	Wednesday 19 November
	Chemistry	Friday 21 November
Time	Biology	08.45 to 10.15
	Chemistry	08.45 to 10.15

Subject	Triple Science		
Duration	3 x 1 hour 45mins		
Topic / Contents	Biology Paper 1 B1 Cell structure and transport B2 Cell division B3 Organisation and the digestive system B4 Organising animals and plants B5 Communicable diseases B6 Preventing and treating disease B7 Non-communicable diseases B8 Photosynthesis Chemistry Paper 1 C1 Atomic structure C2 The periodic table C3 Structure and bonding C4 Chemical calculations C5 Chemical changes C6 Electrolysis C7 Energy changes Physics Paper 1 P1 Conservation and Dissipation of Energy P2 Energy Transfer by Heating P3 Energy Resources P4 Electric Circuits P5 Electricity in the Home P6 Molecules and Matter P7 Radioactivity		
Format	Short-structured questions Drawing graphs Calculations Level of Response questions		
Materials / Equipment needed	Pen Pencil Rubber Long ruler Calculator		

Revision sites	My GCSE Science
	<u>Kerboodle</u>
	Seneca Learning
	BBC Bitesize
Past exam papers	Biology past papers
	<u>Chemistry past papers</u>
	Physics past papers
Exam board specification	Biology specification
	<u>Chemistry specification</u>
	Physics specification

TES Information		
Date	Biology	Wednesday 19 November
	Chemistry	Friday 21 November
	Physics	Wednesday 26 November
Time	Biology	08.45 to 10.30
	Chemistry	08.45 to 10.30
	Physics	08:45 to 10:30

Subject	Computer Science		
Duration	Paper 1 (Programming paper) sat in the official TES week.	Paper 2 (Theory Paper) Sat in class the following week.	
Topic / Contents	3.1 Fundamentals of algorithms3.2 Programming	 3.3 Fundamentals of data representation 3.4 Computer systems 3.5 Fundamentals of computer networks 3.6 Cyber security 3.7 Relational databases and structured query language (SQL) 	
Format	assessing programming, practical p	A mix of multiple choice, short answer and longer answer questions assessing programming, practical problem-solving and computational thinking skills. Extended response questions assessing SQL programming skills and theoretical knowledge.	
Materials / Equipment needed	Pen and Pencil		

Revision sites	Craig'n'Dave Physics & Maths Tutor
Past exam papers	Past papers
Exam board specification	AQA GCSE Computer Science 8525

TES Information	
Date	Monday 24 November
Time	13.45 to 15.00

Subject	Dance
Duration	1hour 30mins
	The written exam consists of 3 sections: Skills covered in sections A and B are: Performance Skills: Physical Skills Expressive Skills Mental Skills Safe practice Choreography Skills: Action Space Dynamics Relationships Choreographic Devices Choreographic Processes Structure Aural Setting Performance Environment Section A: Students are given a theoretical choreography stimulus such as picture, poem etc and asked questions about how they would choreograph a dance using the stimulus. Student must know the names of the skills in each section above and their definition e.g. alignment is a physical skill and is 'the correct positioning of body parts in relation to each other'. They must also know exercises to develop these skills. Section B: Students must reflect on their practical work and are asked to explain how their use of physical/expressive/ technical or mental skills have contributed to the effectiveness of their performance. Section C: students are asked longer answer questions where they will describe features of the set works and analyse how they communicate the choreographic intention of the piece. The
	alignment is a physical skill and is 'the correct positioning of body parts in relation to each other'. They must also know exercises to develop these skills. Section B: Students must reflect on their practical work and are asked to explain how their use of physical/expressive/ technical or mental skills have contributed to the effectiveness of their performance. Section C: students are asked longer answer questions where they will describe features of the
	set works and analyse now they communicate the choreographic intention of the piece. The set works they have studied so far are: • A Linha Curva • Emancipation of Expressionism • Within Her Eyes • Shadows They must be able to describe and analyse the following: • Set • Lighting • Costume • Aural Setting • Dance for Camera (Within Her Eyes only) • Choreographic content (movement) • Performance Environments • The Choreographic intent

Format	Mixture of short and long answer questions
Materials /	Pen
Equipment	
needed	

Revision	GCSE-Dance-C2-Revision-Guide.pdf
	GCSE Dance Anthology videos and resources - links for videos of all the set works, fact sheets
sites	and video interviews with choreographers
Past exam	https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources Tick mark
	schemes and question papers on the left hand side, to filter past exam papers.
papers	
Exam board	Exam board = AQA
specification	Specification: https://cdn.sanity.io/files/p28bar15/green/0ecfd65746732e8ea3bde2518402f8556af408ca.pdf

TES Information	
Date	Friday 21 November
Time	1.45 to 15.00

Subject	Design and Technology: Product Design
Duration	1hour 45mins
Topic / Contents	Whole specification.
Format	Exam style questions in short and long format. Design tasks
Materials / Equipment needed	Calculator Pen Pencil Optional colour pencils

Revision sites BBC Bitesize	
	<u>Technology Student</u>
	Seneca Learning
Past exam papers	Pearson Edexcel
Exam board specification	Edexcel GCSE Design and Technology

TES Information	
Date	Wednesday 19 November
Time	13.45 to 15.30

Subject	Fine Art
Duration	5 hours
Topic / Contents	AO4: Personal Response
Format	5 hours practical creating a personal response based upon your sketch book development of AO1, AO2 and AO3
Materials / Equipment needed	Sketch book Pencils and basic equipment Any specialist equipment relevant to creating your piece

Revision sites	https://www.studentartguide.com/ https://www.bbc.co.uk/bitesize/examspecs/zjymp9q
Past exam papers	Not applicable
Exam board specification	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201/specification

TES Information	
Date	Wednesday 5 November
Time	ALL DAY

Subject	English Literature	
Duration	2 hrs	2.5 hours (in class assessment)
Topic / Contents	Component 1: Macbeth Poetry Anthology	Component 2: An Inspector Calls; 19 th Century Novel; Unseen Poetry
Format	Written exam – closed book	
Materials / Equipment needed	Pen, highlighter	

Revision sites Seneca Learning	
	BBC Bitesize
	Eduqas
Past exam papers	<u>Eduqas</u>
Exam board specification	Eduqas GCSE English Literature

TES Information	
Date	Monday 17 November
Time	08.45 to 10.15

Subject	Film Studies	
Duration	1hr 30mins	
Topic / Contents	Component 1: Dracula The Lost Boys Key Developments in Film Whiplash (including specialist writing on film)	
Format	Written exam	
Materials / Equipment needed	Pen	

Revision sites	Teams
Past exam papers	https://www.eduqas.co.uk/qualifications/film-studies- gcse/#tab_pastpapers
Exam board specification	https://www.eduqas.co.uk/qualifications/film-studies- gcse/#tab_keydocuments

TES Information	
Date	25 / 11/ 25
Time	Afternoon

Subject	French Higher Tier only
Duration	Paper 1 Speaking 25%
	Paper 2 Listening 25%
	Paper 3 Reading 25%
	Paper 4 Writing 25%
	Speaking breakdown: 10 to 12 minutes in total.
	Read Aloud card + 2 follow on Questions (2 to 2.5 minutes)
	Role-Play (1 to 1.5 minute)
	Picture Description + 2 follow on Questions (2 to 2.5 minutes)
	Broader Conversation (5 to 5.5 minutes)
	Writing: 1 hour 20 minutes in total.
	1 x 90-word essay (choice of 2)
	1 x 150-word essay (choice of 2)
	Translation into French
	Listening: 1 hour.
	Includes comprehension tasks and a dictation.
	Reading: 1 hour.
	Includes comprehension tasks and a translation into English.
Topic / Contents	NOTE: THERE MAY BE QUESTIONS IN READING AND LISTENING
	PAPERS ON TOPICS WE HAVE NOT YET COVERED. Use your prior
	knowledge to have a go.
	Specking and positing topics (Madulas 1 to Final Idea)
	Speaking and writing topics (Modules 1 to 5 included):
	Technology and online life, social mediaSports, free-time activities
	- Sports, free-time activities - Music, films, TV
	- Music, films, TV - Family and friends
	- Family and menus - Family resemblance and descriptions
	- Relationships and role-models
	- Celebrations past and future
	- Outings in the past and in the future
	- School and school life
	- Languages
	- Town and region
	- House and home
	- Health, food, healthy habits
	- How I feel, physical and mental health
	- Illness, aches and accidents
	- Lifestyle changes for the future
	- Dream holidays
	- What you can see and do on holiday
	- Festivals
	- Booking holidays and accommodation
	- Staycation activities
Materials / Equipment needed	Black pen

Revision sites	 Revise FLUENCY PHRASES on Teams Pearson Active Hub (use your login and password) Learn 20 phrases from your Complexity language booklet and aim to use them in writing and speaking.
Past exam papers	<u>Edexcel</u>
Exam board specification	Edexcel GCSE French

TES Information		
Date	Writing	Thursday 20 November
	Listening & Reading	Thursday 27 November
	Speaking	TBC
Time	Writing	13.45 to 15.00
	Listening & Reading	08.45 to 10.15
	Speaking	TBC

Subject	French Foundation Tier
Duration	Reading (45 mins) Listening (35 mins) Writing (1 hr) Speaking (9-10 mins for the exam & 12 mins preparation time)
	Speaking breakdown: Role play card: 2 mins Photocard: 1-2 mins Conversation: 3-5 mins
Topic / Contents	NOTE: THERE MAY BE QUESTIONS ON TOPICS WE HAVE NOT YET COVERED. In the writing, simply choose the question on the topic you have done. In the reading and writing, use your prior knowledge to have a go.
	Reading and Listening: - Hobbies - Family and friends - Relationships and marriage - Live events - Eating out - Music, films, TV - Technology and social media - Town and region - House and home - Health, lifestyle and habits - Environment - Poverty and charity work - Travel and tourism - Education and studies - Jobs, careers and apprenticeships
	Writing: Photocard 40-word essay Translation into French 1 x 90-word essay (choice of 2) - Celebrations - Free time - Health

	NB: The reading papers for both higher and foundation tier include a translation into English.
	Speaking: Higher and Foundation Tier - Role-play card (could be from any topic done so far) - Photocard card (could be from any topic done so far) Conversation: you choose a theme (Theme 1: Myself and identity – U1-4) (Theme 2: Local/national/global issues U5-6). You will be asked the questions highlighted. These will be on Teams. There may be other questions within that theme you are asked. This will be for the first half of the general conversation (2-3 mins). The other half will be on the other theme, and you will not know in advance what the questions will be.
Materials / Equipment needed	Black pen

Revision sites	Revise Knowledge Organisers on Teams Learn 20 phrases from your Complexity language booklet and aim to	
	use them in writing and speaking	
Past exam papers	AQA	
Exam board specification	AQA GCSE French	

TES Information		
Date	Writing	Thursday 20 November
	Listening & Reading	Thursday 27 November
	Speaking	TBC
Time	Writing	13.45 to 15.00
	Listening & Reading	08.45 to 10.15
	Speaking	TBC

Subject	Geography	
Duration	1 hour 30mins	
Topic / Contents	Detailed content below:	
	 UK Physical Landscape: Geology Landscapes (including case studies – Dartmoor, North Yorkshire, North and South Downs) Rivers (including River Severn Case Study) Coasts 	
	UK Human Landscape:	
	 UK economy Migration to the and within the UK Regional Disparities Reducing Regional disparities Birmingham Case Study 	
	Urban Fieldwork:	
	 Unseen fieldwork questions Questions about fieldwork conducted about Stratford Coastal Fieldwork: 	
	 Unseen fieldwork questions Questions about fieldwork conducted about Seaford 	
Format	1 paper exam of 1-8 mark questions	
Materials / Equipment needed	Pen Pencil Calculator	
	Ruler	

Content that needs revising from specification		
Paper 2 Topic 1	1.	UK geology and processes accounting for variations in UK
UK's Evolving Physical Landscape	2.	landscapes. Distinctive upland and lowland landscapes result from the interaction of natural and human processes
	3.	(incl. photo analysis, cross sections and recognising features - OS maps).

Paper 2 Topic 2	1.	The importance on geology, UK climate and processes
·		(weathering erosion, transportation, deposition) influence
Coastal Change and Conflict		coastal landforms
	2.	How human activities have direct or indirect impacts on the
		coastal landscape. (incl how natural and human processes are
		changing a landscape).
	3.	The causes and threats of increasing coastal flooding on people
		and environment.
	4.	Evaluation of the options of different approaches to coastal
		management incl. hard, soft and integrated options.
Paper 2 Topic 3	1.	How and why (processes) do river characteristics change along
River Processes and Pressures		the course of a river.
The residence		a. Case Study - River Severn
	2.	How geology, location and climate as well as human factors
		change river hydrographs / flooding
	3.	The causes, impacts and management of flooding on the River
		Severn
	4.	Evaluation of the options of different approaches to river
		management incl. hard and soft options.
Paper 2 Topic 3	1.	The differences in characteristics between core and rural
The UK's Evolving Human Landscape		(periphery) areas, and how government policy tries to reduce
·	2	inequality
	2.	How the UK economy is shaped by the wider world – migration,
		changing employment structure and global business practices –
		FDI, free trade etc (incl. use of census data and population
		pyramids).
Paper 2 Topic 3		e Study – Birmingham
The UK's Evolving Human Landscape –	a.	The site, situation and connectivity.
Pirmingham Casa Study	b.	Population change and the changing character of areas. City structure, varying functions and reasons for growth.
Birmingham Case Study	c. d.	Reasons for the variation in quality of life (inequality) across the
	u.	city.
	۵	The challenges, problems and benefits of urban industrial
	e.	decline, suburban growth, rebranding and regenerating.
	f.	The advantages and disadvantages of strategies to make living
	••	more sustainable.
	g.	How rural areas change (costs and benefits) due to their
	J.	interconnectivity with the city; evaluate the opportunities and
		challenges presented by rural diversification.
Paper 2	1.	Urban Fieldwork in the UK
·		
		a. Unseen urban fieldwork – (i.e. questions about other
UK Urban Fieldwork		 Unseen urban fieldwork – (i.e. questions about other students urban fieldwork)
OK Orban Fleidwork		· •
OK Orban Fleidwork		students urban fieldwork)
Paper 2	1.	students urban fieldwork) b. Urban fieldwork techniques and the fieldwork process
Paper 2	1.	students urban fieldwork) b. Urban fieldwork techniques and the fieldwork process c. Your urban fieldwork visit to Stratford
	1.	students urban fieldwork) b. Urban fieldwork techniques and the fieldwork process c. Your urban fieldwork visit to Stratford Coastal Fieldwork in the UK
Paper 2	1.	students urban fieldwork) b. Urban fieldwork techniques and the fieldwork process c. Your urban fieldwork visit to Stratford Coastal Fieldwork in the UK a. Unseen coastal fieldwork – (i.e. questions about other

Revision sites	Geography in Action	
Past exam papers	Pearson – Geography B Exam Materials	
	Pearson – Geography B Specification and Sample Assessments	
	Pearson – Geography B Teaching and Learning Materials	
	Please be aware that some of this material is not accessible for	
	students as it is used by schools for mock exams.	
Exam board specification	Edexcel GCSE Geography B	

TES Information	
Date	Tuesday 18 November
Time	13.45 to 15.00

Subject	German – Higher Tier Only
Duration	Paper 1 Speaking 25% Paper 2 Listening 25% Paper 3 Reading 25% Paper 4 Writing 25% Speaking breakdown: 10 to 12 minutes in total. Read Aloud card + 2 follow on Questions (2 to 2.5 minutes) Role-Play (1 to 1.5 minute) Picture Description + 2 follow on Questions (2 to 2.5 minutes) Broader Conversation (5 to 5.5 minutes) Writing: 1 hour 20 minutes in total. 1 x 90-word essay (choice of 2) 1 x 150-word essay (choice of 2) Translation into German Listening: 1 hour. Includes comprehension tasks and a dictation. Reading: 1 hour. Includes comprehension tasks and a translation into English.
Topic / Contents	NOTE: THERE MAY BE QUESTIONS IN READING AND LISTENING PAPERS ON TOPICS WE HAVE NOT YET COVERED. Use your prior knowledge to have a go. Speaking and writing topics (Modules 1 to 5 included): - School (timetable, uniform, school rules, special events at school) - Freetime (hobbies, online activities, film, TV, future plans) - Family and friends (descriptions, personality, relationships, equality, identity, role models, festivals, celebrations, party) - Healthy living (sport, (un)healthy eating, good/bad habits, accidents and illness, wellbeing, what is important to you) - My neighbourhood (describing where you live, ideal place to live, transport in local area, shopping, house)
Revision sites	Revise Fluency Phrases on Teams Learn phrases from useful language booklet Active Hub Speaking Conversation Questions Role play and picture card key vocab
Past exam papers	None available – new specification
Exam board specification	Edexcel GCSE German

Subject	German – Foundation Tier
Duration	Reading 45 mins
Topic / Contents	Listening 35 mins - Free time - Technology - Social issues - Music - Work - School - Family - Travel and tourism - Relationships - Health - Home and town - The environment

	-
Duration	Writing 60 mins
	Speaking 7-9 mins for the exam & 12 mins preparation time
	Speaking breakdown:
	- Role play card: 2 mins
	- Photocard: 1-2 mins
	- Conversation: 3-5 mins
Topic / Contents	Writing
	Photocard
	40-word essay
	Translation into German
	1 x 90-word essay
	Topics to focus on:
	- Sport
	- Free time
	- School
	NB: The reading papers for both higher and foundation tier include a
	translation into English.
	•
	Speaking
	Speaking
	- Role-play card (could be from any topic)
	- Photocard card (could be from any topic)
	Conversation: you choose a theme (Theme 2 is strongly
	encouraged) and are asked questions on one other
	theme (this is a surprise). We will not cover
	questions 1-8 in theme 2, as we have not covered
	this topic in detail yet.
Revision sites	Revise sentence builders on Teams
	Learn phrases from useful language booklet
Past exam papers	AQA past papers
Exam board specification	AQA GCSE German
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TES Information		
Date	Writing	Thursday 20 November
	Listening & Reading	Thursday 27 November
	Speaking	TBC
Time	Writing	13.45 to 15.00
	Listening & Reading	13.45 to 15.00
	Speaking	TBC

Subject	Graphic Communication
Duration	5 hours Mon 10/11/25
Topic / Contents	AO4: Personal Response for Fruit Juice project.
Format	5 hours practical creating a personal response based upon your sketch book development of AO1, AO2 and AO3
Materials / Equipment needed	Sketch book Pencils and basic equipment Any specialist equipment relevant to creating your piece

Revision sites	https://www.studentartguide.com/ https://www.bbc.co.uk/bitesize/examspecs/zjymp9q
Past exam papers	Not applicable
Exam board specification	https://www.aqa.org.uk/subjects/art-and-design/gcse

TES Information	
Date	TBC
Time	TBC

Subject	History	
Duration	1hour 30mins	
Topic / Contents	Key topic 1:The Weimar Republic 1918–29	
	Key topic 2: Hitler's rise to power, 1919–33 Key topic 3: Nazi control and dictatorship, 1933–39 Key topic 4: Life in Nazi Germany, 1933–39	
Format	Q1 Source inference (4 marks) Q2 a or b Explain why choice of two (12 marks) Q3a Source utility (8 marks) Q3b Difference between two interpretations (4 marks) Q3c Reason for interpretation difference (4 marks) Q3d How far do you agree essay (16 + 4 SPaG marks)	
Materials / Equipment needed	Pen	

Revision sites	Seneca Learning
	See Teams
Past exam papers	See Teams
Exam board specification	Edexcel GCSE History

TES Information	
Date	Monday 17 November
Time	13.45 to 15.00

Year 11 Revision / Exam programme TES 1

November 2025

Maths Foundation

Date: Tuesday 18 November @ 08.45 to 10.15

Thursday 20 November @ 08.45 to 10.15

Tuesday 25 November @ 08.45 to 10.15

athsWatch Ltd	Six	Week Revisio	n Schedule for	the GCSE Founda	ition Maths Exar	n	
_	Number	Algebra	Ratio & Proportion	Geometry & Measures	Probability & Stats T		MM) Grade Complet
Monday	1, 2, 3, 4, 5, 6	7, 8				8 mins	1
Tuesday				9, 10, 11, 12, 13	14, 15, 16	8 mins	1
Wednesday	17, 18, 19, 20	33, 34, 35	38, 39			9 mins	2
Thursday	21, 22, 23	36, 37	40, 41, 42			8 mins	2
Friday	24, 25, 26			43, 44, 45, 46, 47	57, 58	10 mins	2
Saturday							
Sunday							
Monday	27, 28, 29			48, 49, 50	59, 60	8 mins	2
Tuesday	30, 31, 32			51, 52	61, 62, 63	8 mins	2
Wednesday				53, 54, 55, 56	64, 65	6 mins	2
Thursday	66, 67, 68, 69	93, 94, 95	105	112		9 mins	3
Friday	70, 71, 72, 73, 74	96, 97	106			8 mins	3
Saturday							
Sunday							
Monday	75, 76, 77	98, 99	107	113		7 mins	3
Tuesday	78, 79, 80	100, 101		114a/b, 115		8 mins	3
Wednesday	81, 82, 83	102, 103, 104			125, 126	8 mins	3
Thursday	84, 85			116, 117, 118	127a/b	7 mins	3
Friday	86, 87, 88, 89		108, 109, 110			7 mins	3
Saturday							
Sunday	00 04 00		444	110	100 100	7 mino	
Monday Tuesday	90, 91, 92		111	119 120, 121, 122, 123, 124	128, 129 130a/b	7 mins 7 mins	3
Wednesday	131, 132	133		145, 146a/b, 147	130a/b	7 mins	4
Thursday	131, 132	134a/b, 135(a or b)	142, 143	145, 146a/b, 147		6 mins	4
Friday		136, 137	144	149		4 mins	4
Saturday		130, 137	144	145		4 1111115	4
Sunday							
Monday		138, 139, 140, 141			151	5 mins	4
Tuesday		100, 100, 140, 141		150a/b	152, 153	4 mins	4
Wednesday	154		164	1000/0	102, 100	2 mins	5
Thursday	155	157, 158	104			3 mins	5
Friday	156	159a/b		165		4 mins	5
Saturday	100	1000/0		100		7111113	J
Sunday							
Monday		160, 161		166		3 mins	5
Tuesday		162		167		2 mins	5
Wednesday		163		168		2 mins	5
Thursday		100		169, 170, 171	175	4 mins	5
Friday				172, 173, 174	176	4 mins	5

Year 11 Revision / Exam programme TES 1

November 2025

Maths Higher

Date: Tuesday 18 November @ 08.45 to 10.15

Thursday 20 November @ 08.45 to 10.15

Tuesday 25 November @ 08.45 to 10.15

lathsWatch Ltd	Si	x Week Revisi	on Schedule fo	r the GCSE Highe	r Maths Exam		
	Number	Algebra	Ratio & Proportion	Geometry & Measures	Probability & Stats	Total time of clips (ON	MM) Grade Complete
Monday	32			48, 49, 50, 54, 55, 56		7 mins	2
Tuesday	66, 67, 68, 69	93, 94, 95	105	112		9 mins	3
Wednesday	70, 71, 72, 73, 74	96, 97	106			8 mins	3
Thursday	75, 76, 77	98, 99	107	113		7 mins	3
Friday	78, 79, 80	100, 101		114a/b, 115		8 mins	3
Saturday							
Sunday							
Monday	81, 82, 83	102, 103, 104			125, 126	8 mins	3
Tuesday	84, 85			116, 117, 118, 119	127a/b	8 mins	3
Wednesday	86, 87, 88, 89		108, 109, 110, 111		128, 129	10 mins	3
Thursday	90, 91, 92			120, 121, 122, 123, 124	130a/b	10 mins	3
Friday	131, 132	133		145, 146a/b, 147		7 mins	4
Saturday							
Sunday							
Monday		134a/b, 135(a or b)		148		6 mins	4
Tuesday		136, 137	144	149		4 mins	4
Wednesday		138, 139, 140, 141			151	5 mins	4
Thursday				150a/b	152, 153	4 mins	4
Friday	154, 155, 156		164	165		5 mins	5
Saturday							
Sunday		457 450 450 "		100 107			
Monday		157, 158, 159a/b		166, 167		6 mins	5
Tuesday		160, 161, 162, 163		168	475	5 mins	5
Wednesday				169, 170, 171	175 176	4 mins	5
Thursday	477	470 470 400		172, 173, 174	1/6	4 mins	5
Friday	177	178, 179, 180				4 mins	6
Saturday							
Sunday Monday				181(a or b), 182	185, 186, 187	5 mins	6
				183, 184	100, 100, 107	2 mins	6
Tuesday Wednesday	188, 189	190, 191		200	204	6 mins	7
Thursday	100, 109	192, 193, 194		201, 202, 203	204	6 mins	7
Friday		195, 196, 197, 198	199	201, 202, 203	205	6 mins	7
Saturday		190, 190, 191, 198	199		200	O ITHIIS	ı
Sunday							
Monday	206	208, 209				3 mins	8/9
Tuesday	207a/b	210, 211				4 mins	8/9
	2018/0	212, 213		217		3 mins	8/9
		212, 210					
Wednesday Thursday		214, 215		218		3 mins	8/9

Subject	Music
Duration	1hour 30mins
Topic / Contents	Short Answer Questions: John Williams/Bach/Afro-
	Celt/Beethoven/Purcell/Samba/Defying Gravity
	Dictation
	Unseen Listening
	Long Answer Comparison Question: Killer Queen
Format	Listening & Appraising
Materials / Equipment needed	Pen & Pencil

Revision sites	BBC Bitesize
	Music Help Guy
	https://elementalmusic.app
	See Teams
Exam board specification	Edexcel Music GCSE

TES Information	
Date	Monday 24 November
Time	08.45 to 10.15

Subject	Media Studies		
Duration	1hr 30mins	45 min in class assessment	
Topic / Contents	Component 1: No Time To Die (film poster) The Man With the Golden Gun (film poster) This Girl Can (advertisement) Quality Street (advertisement) Vogue – Malala (magazine) GQ – Stirling (magazine) The Sun – Jab Army (newspaper) The Guardian – covid parties (newspaper) No Time to Die (film) Fortnite (videogame) The Archers (radio) The Sun (full edition & online)	Component 2: Luther	
Format	Written exam		
Materials / Equipment needed	Pen		

Revision sites	Teams
Past exam papers	https://www.eduqas.co.uk/qualifications/media-studies- gcse/#tab_pastpapers
Exam board specification	https://www.eduqas.co.uk/qualifications/media-studies- gcse/#tab_keydocuments

TES Information	
Date	25 / 11/ 25
Time	Afternoon

Subject	Physical Education – Component 1 and 2
Duration	1hr 30mins 13.45 – 15.15 (Extra time - 13.45 – 15.)
Topic / Contents	Component 1 Fitness and body systems
•	Topic 1 Applied anatomy & physiology
	1.1 The structure and functions of the musculoskeletal system
	1.1.1 - 1.1.11
	1.2 The structure & function of the cardiorespiratory system
	1.2.1 - 1.2.10
	1.3 Anaerobic and aerobic exercise
	1.3.1 – 1.3.2
	1.4 The short- and long-term effects of exercise
	1.4.1 – 1.4.6
	Topic 3 Physical training
	3.1 The relationship between health and fitness and the role that
	exercise plays in both
	3.2 The components of fitness, benefits for sport and how fitness is
	measured and improved
	3.2.1 – 3.2.5
	3.3 The principles of training and their application to personal exercise
	/ training programs
	3.3.1 – 3.3.3
	3.4 The long-term effects of exercise
	3.4.1- 3.4.4
	Component 2 Health and performance
	Topic 1 Health, fitness and wellbeing
	1.1 Physical, emotional and social health, fitness and wellbeing
	1.1.1 – 1.1.7
	1.2 The consequences of a sedentary lifestyle
	1.2.1 – 1.2.2
	1.3 Energy use, diet, nutrition and hydration
	1.3.1 – 1.3.7
Format	Mixture of multiple choice, short and extended answer questions
Materials / Equipment needed	Black ink or ball-point pen

Revision sites	Seneca Learning - GCSE PE
	BBC Bitesize
	The EverLearner Edexcel PE Revision
	Lesson resources & PowerPoints in Microsoft Teams
	Topic on a page & Knowledge Organisers in Microsoft Teams
Past exam papers	Edexcel GCSE (9-1) PE Exam Materials
Exam board specification	Edexcel GCSE Physical Education

TES Information	
Date	Friday 21 November
Time	1.45 to 15.00

Subject	Photography
Duration	5 hours Fri 7/11/25
Topic / Contents	AO4: Personal Response for Surfaces and Detail project
Format	5 hours practical creating a personal response based upon your sketch book development of AO1, AO2 and AO3
Materials / Equipment needed	Sketch book Pencils and basic equipment Any specialist equipment relevant to creating your piece

Revision sites	https://www.studentartguide.com/ https://www.bbc.co.uk/bitesize/examspecs/zjymp9q
Past exam papers	Not applicable
Exam board specification	https://www.aqa.org.uk/subjects/art-and-design/gcse

TES Information	
Date	ТВС
Time	ТВС

Subject	RS
Duration	1hour 30mins
Topic / Contents	 ISLAM BELIEFS Christianity practices
- -	3. Religion peace and conflict
Format	3 topics with 24 marks available in each topic. Total marks 72. Each topic will have: a 1 mark multiple choice question a 1 mark question a 4 mark question a 6 mark question a 12 mark question Each topic should take 30 minutes.
Materials / Equipment needed	Pen

Revision sites	BBC Bitesize
	Seneca Learning
Past exam papers	Revisely
Exam board specification	AQA GCSE RS Specification A Paper 1: Christianity Islam
	Paper 2A: Non-Textual Studies (Theme A)

TES Information	
Date	Wednesday 26 November
Time	13.45 to 15.00