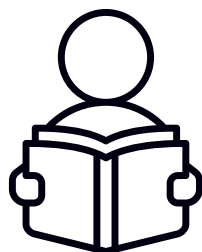


# ENGLISH SUPER CURRICULUM

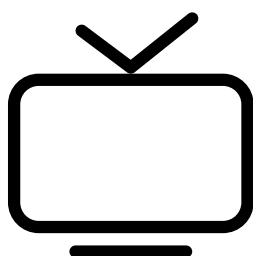
*Push yourself beyond the classroom and increase your chances of success*

## READ



- Sherlock Holmes stories by Sir Arthur Conan Doyle
- Any Agatha Christie novels from the Golden Age of Crime writing
- Hard-boiled detective fiction such as *The Big Sleep* by Raymond Chandler
- *Key Concepts in Crime Fiction* by Heather Worthington
- Relevant Crime and Tragedy related articles from Emag
- *Shakespeare and the Invention of the Human* by Harold Bloom
- *The AQA Critical anthology*
- *The Second Sex* by Simone De Beauvoir

## WATCH



- Andrew Marr's paperback heroes: *Sleuths*
- *The Golden Age – A Very British Murder* with Lucy Worsley
- Adaptations of course texts: *Brighton Rock*, *Death of a Salesman*, *Othello*, *Death of a Salesman*
- *The Chillenden Murders* – a documentary based on the real-life crime which inspires Atkinson's *When Will There Be Good News?*
- Any Agatha Christie adaptation. *Murder on the Orient Express*; *And Then There Were None*; *Death on the Nile* are all recent adaptations
- Sherlock Holmes adaptations. The BBC adaptation starring Benedict Cumberbatch is particularly good.
- Relevant tutorials on Massolit

## LISTEN



- *The Rest is History* podcast – featuring historians Dominic Sandbrook and Tom Holland. There are great episodes on crime-related subjects such as Agatha Christie and the hunt for Jack the Ripper [here](#)
- *Serial* – real life Crime Podcast phenomenon

## DO



- Use your WWTBGN? Cornell notes to record focussed chapter summaries
- Complete the tasks, reading and activities in your *Othello* course handbook