

# Photography April 2020

## The transition from GCSE to A level.

Since school closure on 20/3/20 you have been unable to complete your component 2, the exam project. It has been great to hear from some of you and to receive work for the developing ideas that you have had since and to know that you keen to complete.

- **Task 1; Completion of the exam project.**
- Including all research, responses and development of ideas refining towards and including the 10 hour final outcome.
- You can send your work and ideas to me and I will feedback to you.



## Introduction to A level.

At the beginning of the A level course an independent project is set to make connections and bridge the gap between GCSE and A level. Some students may not have had the opportunity to do GCSE and this gives everybody the opportunity to demonstrate skills and ability making personal choices within the confines of a given theme. You will be doing this independent project; 'The Bridging Unit' in the first weeks of the course in September.

So as we now have the gift of time and the opportunity to continue developing skills and knowledge before the beginning of the A level Photography course, I am providing you with some project work which will build towards 'The Bridging Unit' that you can execute from home with my support in teams and via email.

## **Task 2; Documentary Photography project.**



**NICHOLE SOBECKI**

During the current pandemic much of the human-controlled parts of the world and our daily lives has shut down but, thankfully, nature hasn't got the same message. Birds still chirp and build their nests, flowers are bursting into bloom during springtime, breezes sway the trees, and people are drinking in as much of the outdoors as we can under lockdown rules. The streets are largely empty, but during daily exercise photographers can still get outside and take opportunities to document this unique period.



**JASPER DOEST**

Photographers, largely confined to their homes like everyone else, capture nature and aspects of the new normal daily life in many ways. Sometimes this is done through windows and doors, often using unusual viewpoints and camera angles. Often families go out to walk together saving their walks for dawn or dusk, when less people are about. Some photographers look for solace in the sky and others discover it in water. Some find beauty in wildflowers growing incongruously in cracks in pavements and buildings.



EMIN OZMEN



NANNA HEITMANN

The ongoing COVID-19 crisis has resulted in photographers being restricted in their movements. As part of a broader photographer-led response, a new series “Diary of a Pandemic” will present selections of new work, while "Quarantine Conversations," will present Magnum photographers in frank and unedited dialogues about work, current affairs, and everything in-between. Follow Magnum Photos on Instagram.

### **The project**

- Your mission is to present a personal project documenting aspects of daily life during the pandemic within the confines of the social distancing rules as set out by the government.
- You are to be the ‘Magnum’ photographer, continuing to practise and develop your skills and craft during this restricted time.
- The examples provided are just a small sample of the fantastic work that is going on across the world through the photographer's lens to document family

life, the natural world, changes in the physical environment (i.e. Less travel and transport, less pollution etc)

- Create a project documenting your experience and focusing on what interests you personally; portraiture, still life, nature, relationships etc.
- You can present your work in any sketch book, any shape or size, 'shop' bought or handmade, the choice is yours.

### **What to include:**

- You should include the following elements in your study;
- Present a title page
- Present a detailed mind map on the theme.
- Present an introduction which states your aims and intentions for the project.
- Present your initial research over a series of pages. You may wish to make a virtual gallery visit and should spend time sourcing relevant artists to research and inspire your ideas. Collect resources and information. There are a lot of fantastic virtual exhibitions in the London galleries at present so get researching. Your analytical skills and contextual studies are an integral part of the A level course. During your GCSE Art and Design studies you will have produced analysis of the work of photographers, artists and designers and this project will build upon and develop these skills.
- Present a DPS mood board around your developing area of interest.
- Practical studies and experimentation; include a series of shoots responding to the artists that you have researched (this should be at least 3 artists). You can work in the media of your choice (digital B+W or colour....., the choice is yours). Experiment with postproduction in Lightroom or Photoshop.
- There is no limit to the work that you do through the lens. Focusing on the AO's spend time refining and perfecting your responses.
- Make a final piece shoot and after analysing the contact sheet, present a series of prints as a final outcome (these should not be stuck in the book but be mounted out of the book on black card provided).
- Finally, present a conclusion analysing and comparing and contrasting against your research.
- There is not a limit as to how many pages you should produce but a minimum of 10 A3 pages bursting with exciting work is a guide. You are welcome to seek advice from me via email and teams at any time, but I am keen to see your original ideas and responses.

I hope to be able to create a documentary exhibition of your photographs next term when the school will be able to see your hard work.

Good luck,

Ms Stone