

## Year 11 Drama A Level Bridging Research Work

There are a few key texts that we will be using in differing amounts at the start of next year. You might be better set to start your studies if you have used this time to familiarise yourself with:

Stanislavski: An Actor Prepares

Brecht on Theatre

Antonin Artaud: The Theatre and Its Double

Stella Adler: The Art of Acting

Peter Brook – The Empty Space