



LANGLEY PARK SCHOOL FOR BOYS

YEAR 11 GCSE

REVISION TIPS

EDUCATING THE WHOLE CHILD





LPSB Heads of Department
GCSE Top Revision Tips
Spring 2019



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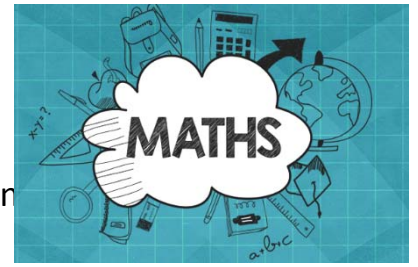
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Maths - recommended by Ms Hutchings



3 top resources:

1. MathsWatchvle.com – every pupil has an individual login
2. Revision guides - £4 from Maths office (higher/foundation)
3. Corbett Maths – 5-a-day

3 top tips:

1. Do questions from MathsWatch worksheets
2. Do the workbook questions from revision guides
3. Do the 5-a-days for your GCSE level and access practice papers and worked solutions on the VLE

English - recommended by Mr Rees



3 top resources:

1. The Pearson and CGP guides available from Mr Rees (Rm 163) for £2.50 each.
2. York notes and other relevant Literature guides.
3. Audiopi - Login: langleyboys@audiopi.co.uk Password: audio

3 top tips:

1. Remember the focus of each question. Make sure you understand the skill that is being assessed.
2. Learn timings for each question – you do not want to run out of time in the exam.
3. For Literature: don't worry about learning hundreds of quotes. Go for key quotes you are able to use for different types of questions.

Science – recommended by Mrs Mewis



3 top resources:

1. CGP Revision Guides and myGCSEScience
2. kerboodle textbook and BBC Bitesize
3. Resources on the Z drive

3 top tips:

1. Begin with expanding your knowledge by making notes, drawing spider diagrams, flashcards, post-it notes etc.
2. Practise answering questions making sure you understand the command words. Mark the question using the mark scheme.
3. Start with the topics you find difficult. Traffic light the topics on the contents page in your revision guide.

Geography – recommended by Mr James



3 top resources:

1. Core textbook Geography GCSE B Edexcel
2. Revision booklet for Edexcel – green or purple books
3. White workbook for Edexcel – this has all the questions in to practise

3 top tips:

1. List the key topics and create a mind map or revision poster for each one.
2. Work out your revision style early on – if this isn't working, then seek help to find the best way to remember things for you.
3. Practise answering questions under timed conditions, making sure you understand the command words and the amount of marks for each question. Then mark the question using the mark scheme.

History – recommended by Mr Morley



3 top resources:

1. The school has provided revision guides made by the department (ISBN also provided in letter for purple revision guides)
2. Your exercise book with your notes / analysis / previous exam questions. Get to know your red books. Past exams with comments will be in there too.
3. Download the free Gojimo app from the app store to help test your knowledge on the Cold War and Germany.

3 top tips:

1. Know what you need to know – using the checklist at the front of the revision guides
2. Complete the activities in the revision guides as well as make notes, mind maps, diagrams and flashcards
3. Complete practice questions in the revision guide. Revise with others. Be active and discuss.

Modern Languages – recommended by Mrs Siddell

3 top resources:

1. Work through your speaking booklet provided by your teacher, giving full answers to each question
2. Use your vocabulary booklet to revise key words and phrases
3. Use www.pearsonactivelearn.com to revise each topic and practise reading and listening



3 top tips:

1. Learn 10 key verbs in each tense – present, past, future, conditional
2. Learn 10 key essay phrases: eg. time phrases, sequencers, opinion phrases
3. Make cue-cards of topic-based vocabulary and carry around in your pocket.

Music – recommended by Mr Bullen

2 top resources:

1. Rhinegold Edexcel GCSE Music Revision Guide
2. Listening around set works using Spotify etc.



3 top tips:

1. List key words under musical element headings eg. melody, rhythm, harmony etc.
2. Map key points from each of the set works under musical element headings
3. Create revision flip cards for more demanding key words – key word and definition. Link definitions to example from a set work.

Sport – recommended by Mr Crouch

3 top resources:

1. Learning wheels for each of the units studied plus front sheets showing the key information that you need to know
2. Revision guide: CGP GCSE Physical Education 9-1. Complete revision and practice.
3. Revision guide: Collins GCSE Revision Physical Education – all in one revision and practice.



3 top tips:

1. Make notes, mind maps, diagrams and flashcards for each of the units studied
2. Complete the topic on a page revision booklet – can be picked up from DPC / AF
3. Learn the key terms, practice past paper questions applying your knowledge to sporting examples and practice writing developed statements.

Computing / ICT – recommended by Mr Peters

3 top resources:

1. www.bitesize.co.uk
2. www.teach-ICT.co.uk
3. Past paper question booklets



4 top tips:

1. Complete all past paper questions – multiple times
2. Work through 'Hodder' textbook / activity book – this is provided for Computing

4. Work through ICT activity workbook – provided for ICT
3. Create revision flip cards per topic
5. 4. Create revision mind maps per topic.

Dance recommended by Mrs Willis



3 top resources:

1. Section A - C ArtsPool revision booklet
2. Section B – Use ArtsPool section B Booklet to prepare answers on own work
3. Section C - Revision posters (A4) and the two anthology workbook

3 top tips:

1. Use the examination question booklet and make mini plans for the questions – highlighting the key words in the question and annotating around. This mini plan should take 2-3 minutes only.
2. Do not revise the topics / set works you know you are not strong at. Revise the ones you struggle with first.
3. Create revision flip cards for key words and for each section work and each practical element (Solo Performance, Trio Performance and Group Choreography)

Religious Studies – recommended by Ms Challenger



3 top resources:

1. OUP Revision guide (ISBN: 978-0-19-842283-9)
2. Themes topic sheets – ensure you have them all
3. Practise PEE/POO x2 – using template / writing frame if necessary

3 top tips:

1. Use post-it notes for key quotes – put these around your mirror so that you see them all the time.
2. Key people and ideas – make cartoons of the people with their ideas surrounding them in speech/thought bubbles.
3. Colour code beliefs in the themes into Christian (purple) & Islam (green)

Design and Technology Product Design - recommended by Ms Norton



3 top resources:

1. DT KS4 VLE area or Z drive DT/ KS4 for Edexcel worksheets and homework resources. Use these to practise questions
2. Go over your mock examination paper to check the answers you have given and where you could have gained more marks
3. Use Technology student.com to revise processes, material properties and components

3 top tips:

1. DT KS4 VLE area or Z drive DT/ KS4 / GCSE theory for Edexcel worksheets and homework resources. Use these to practise answering questions.
2. Go over your mock examination paper to check the answers you have given and where you could have gained more marks using the mark scheme on the VLE
3. Use [www. Technology student.com](http://www.Technology student.com) to revise processes, material properties and components. (Full revision list available on the VLE)

Drama – recommended by Mr Vickery

2 top resources:

1. Digital Theatre Plus - Online Resource - use to watch various productions to revise the impact of lighting, sound, staging, proxemics, costume design and effective moments of performance and acting. Username: student@lpsb.org.uk Password: Langley1
2. List of practice exam questions available from J Vickery (Both for DNA and The Woman in Black) – Once on study leave, aim to complete 4-5 before your examination and get them to your teacher for feedback to make steady progress away from the classroom.



3 top tips:

1. Reapply ideas from Digital Theatre Plus to revision on DNA (annotations on your script) regarding effective moments of performance, all design elements and impact on audience.
2. Re-read (in its entirety) DNA by Dennis Kelly. The more secure and confident your knowledge is, the more appropriate your answers will be in the exam.
3. Buy a cheap ticket to see 'The Woman in Black' for a second time with friends or family. Knowing the play inside out will build your confidence with the variety of questions you could be asked and jog your memory with the impact of specific moments on the audience.

Photography / Graphic Communication – recommended by Ms Stone

The exams are the first of the season and are on **29th and 30th April (Graphics; 11O) and 1st and 2nd May (Photography and Graphics 11P)**. Success will come from effort, time spent testing and refining ideas and hard work between now and the exams.



Top tips:

1. Complete all exam preparation (all research, experimentation, refinement and development in sketch book and out of book studies). Use tick lists provided and be honest when ticking pieces off, is this your best work?
2. Complete all testing of final piece ideas ensuring that you are meeting all AOs. Use your coursework mark sheet to assess your work in each AO.

3. Make sure you have used vocab sheets and writing frames and produced annotation and analysis using subject specific vocabulary, which is not simply descriptive.
4. Ensure that all equipment is available for the exam: camera, memory stick (clean), memory cards (clean), all images should be saved to your memory stick to be ready to print contact sheets at the start of the exam period. Do not bring 'found' images.
1. **Remember:** sketchbooks can't be touched after the first day of the exam!
5. Ensure that you complete the course work to the best of your ability, adding and refining shoots. The deadline is Friday 3/5/19.
6. Attend after school sessions offered daily from 3-5pm, the doors are always open and resources and expertise are available at these times to support students to achieve their best.

Art – recommended by Mr Herbert

3 top resources:

1. The Student Art Guide - <https://www.studentartguide.com/>
2. Art2Day - <https://www.art2day.co.uk/> (password: record)
3. Art and Design – GCSE Bitesize - <https://www.bbc.com/bitesize/subjects/z6hs34j>



3 top tips:

1. Finish everything in your book – use the schedule and your 'to-do' lists. Be disciplined. Avoid skipping unfinished pages and putting things off.
2. Fill spaces around drawings and printed imagery with notes explaining/discussing the artists technique/s (mark-making methods); use of media / materials; composition (i.e. the relationship between the visual elements: line, shape, colour, tone, texture and space. Talk about how these elements form 'visual devices' that 'draw attention', 'emphasis', 'balance', 'link' or 'direct the viewer through the artwork' and so on).
3. Make a plan! Make 4 different plans in your book for possible final piece outcomes. Imagine these are dress rehearsals for a 'final show'. By going through this process you can check how long specific processes take, which materials do and don't work and what compositions are the most successful.

REMEMBER THE EXAM IS THE 25TH AND 26TH OF APRIL. ALL BOOKS AND PREP WORK MUST BE HANDED IN THE DAY BEFORE THE EXAM (24TH APRIL) OTHERWISE YOU WILL NOT BE ABLE TO ENTER.

    **Get set**    

   **Feeling comfy**   

 **IDEAS**  **How?** **Set your sights** **HELP!**  **WHY?** 

    **Find your mojo**    

     **Take note**     

   **Practise, practise**   

  **IDEAS**    **Get cracking**    **IDEAS**  